

LYN  
16 Jan 87  
1009 HRS.  
FR. MEXICO  
GENE.

AV. CHAMBERS  
P.I. NONS

SITE.

SZ D AI EI T I AOL N/S.

OUTSIDE  
BLD.

CHONG COLORED  
ROD ~~TR~~  
TRAIL  
WIDE

PLAIN  
TEXTURED  
PATTERNED

FLAT

AI BREAK  
I HADNT NOTICED  
IT WAS THAT  
BIG BEFORE!

8605  
018  
052  
16 Jan 87  
1000  
1105

SZ D AI EI T I AOL N/S.

OUTSIDE  
BLD.

S4 1/2 JUST NOTICED THAT EVERY TIME I'm

OUTSIDE THE BLDG, THE "SUNLIGHT" IS ALWAYS  
FROM THE LOW SIDE OF THE BLDG. AOL: BNC: VERY FAR NORTH?

(2)

SL D RI ET T I ASL A/S,  
BLDG

NSD  
TCLSD

~~RODF~~

BLDG

A/S  
"FOOL" OF A  
SHAMS LIKES

SK:



3

SL D AI ET T 1 AZR R/S.  
INSIDE  
BLDG.

CLUTTERED  
MESSY  
DIRTY  
DARK  
ECHOY \* SOUNDS  
COLD


AI BAK.  
WHAT A PILE OF  
JUNK + STUFF!

AZR BAK.  
LOOKS LIKE,  
A PROFESSOR'S  
OFFICE W/  
PAPERS, BOOKS,  
ETC EVERYWHERE.

SL D AI ET T 1 AZR R/S.  
OUTSIDE

HILLET  
TOP FLOOR

R/S.  
VAGUE VISUAL  
OF ROTATION  
BLDG SHAPES  
ONE VISIBLE - OTHER  
ANOTHER.

SZ      D      KI      ET      T      I      AOR      B/S. 

INSIDE

GREENISH  
BROWN  
OK B/W

LONG  
SMALL

DARK  
E

\*  
CLOSE

STALLION

PUKIN

TRIM

DOOR

BLACK  
PULL

40 IN

101 BAK  
COLD SHIVERS!  
REALLY REPULSED  
BY SMITH HERE.

(5)

SZ D M E T I A2 R/S.

ROOM

BRIGHT  
LIGHT  
BLUISH  
COOL  
CLOUD

SUNNY  
SUNNY

PLEASANT

QUIET

QUIET

PLEASANT  
HAPPY  
FUNNY

RESTROOM  
ROOM

WARM  
COLD

A2 A2  
RESTROOM. AT  
END OF HALL.

(6)

INTONIM summary. Site seems to be a  
 CANAL BLDG w/ DARK, LONG HALLWAYS. EACH  
 ROOM HAS ITS OWN INDIVIDUAL "FOOL", AS  
 THOUGH IT WON'T CONNECTED TO ANY OTHER ROOM  
 IN ANY WAY (PURPOSE, ~~AND~~ PEOPLE, ETC.).

SZ D AT ET T I AD A/S.

AREA  
 OF  
 SPECIAL  
 INTEREST.

W/ETT  
 BLUISH  
 WHITE  
 \* OPEN  
 WIDE  
 LONG

QUIET  
 STILL  
 RESTFUL  
 \*

AT DR.  
 I WOULDN'T WANT  
 TO BE HERE, THOUGH.

2

SZ: D M1 E7 T 1 AOL A/S.  
SITO

BLUISH  
DULIGHT

YELLOW  
DARK  
DINKY

TOGETHER  
LONG  
OPEN

A/S  
WALL OF WINDOWS  
BETWEEN TWO PLACES.

AND A  
W/1 FEELING.  
WATER  
REST  
PATIENCE

AOL PINK  
VERY VAGUE VISUAL  
OF ROOM, AS THOUGH  
LOOKING AT IT FROM  
A LYING DOWN  
POSITION.

(8)

SZ: D R1 7 T 1 NOR S/S.

~~AUST.~~

BRIGHT  
LIGHT

NOR PAINT BRK.  
HOSPITAL WARD.

HOSPITAL WARD  
PRIOR OBSERVATIONS?

SOFT

QUIET

STILL

LYING DOWN

WAITING

FLAT "THINGS" IN ROWS

WIDE

FLAT

STON

ALIKE

BRIGHT

WINDOWS

BRIGHT

PERSON AT END  
QUIET  
SITTING



91

WAITING  
OBJECTS  
OMINATIONS?

CHANGE  
FLAT "THINK"

CORRECTING  
WINDOWS  
QUIETNESS  
STILL NOSS

WAITING  
ATTRIBUTES  
OMINATIONS?

LIGHT BLUE  
SOFT  
CRISP FOR

WAITING  
SUBJECTS  
OMINATIONS?

HEALTH  
TIME

WAITING  
TOPICS  
OMINATIONS?  
ROSOXCI

10

82

D

A7

E7

T

1

ACR

8/5.

PLACE OF  
SPECIAL INTEREST  
TO GOVT

PEOPLE.

DOISB  
CLATTON  
HATTLINE  
AUSTLINE

FOR ONE  
VISUAL OF PEOPLE  
IN LAB COMPS IN  
A LAB.

BROOK 1050 HRS.

RESUME 1104 hrs.

(11)

SITO = 5TH FLOOR - 4th connection.

S2      0      A1      07      T      1      A02      K/S.

SITO.

LIGHT  
TWO  
WALL  
MUFFLED SOUNDS  
MACHINES SOUNDS

A02 DUE.  
LIKE LONGX.

5TH FLOOR  
4th connection

BROKEN

SHORT  
LONG

A02 DUE  
CONTOUR RING  
OF PONTAGON.

(12)

5th FLOOR  
4th CORRIDOR

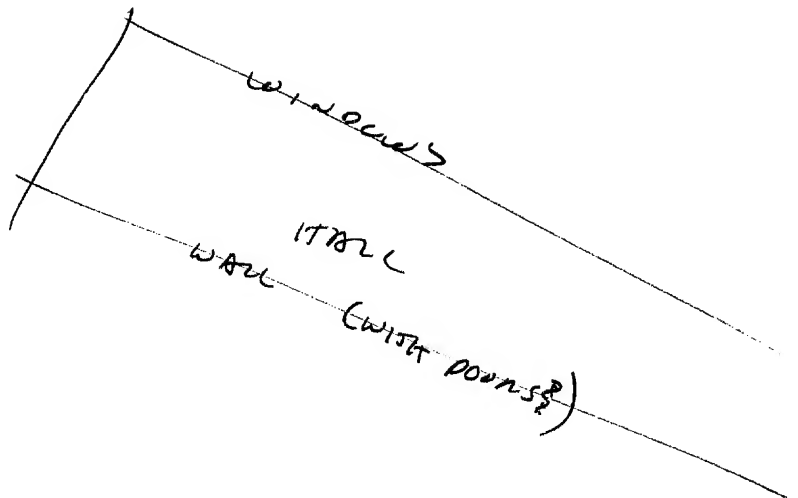
52: D A/L C T I FOR A/S.

QUIET  
PEOPLE SOUNDS

CONF. AREA.  
LOTS OF SOUND, BUT  
QUIET PEOPLE.  
FOR THE  
BACK GROUND NOISE.

SECRET  
0205 - 51000

SK:



(13)

SZ D AT ST T L FOR S/S.  
PEOPLES

BLUES  
KNOW  
BLACK



AROUND  
PAST  
STAY FROM  
AVOID

5 1/2 FEEDING FOR <sup>ATTRACTION TO</sup> ONE PERSON WHO MUST  
BE APPROACHED BY GOING PAST ANOTHER  
PERSON. THIS OTHER PERSON CREATES AN "AVOIDANCE"  
FEEDING.

14

SZ D RI ET T I AL A/S.  
ACTIVITY.

RUSTLING  
BUSTLING  
NOISE  
SHUFFLING  
U/I PERCEPTION

SEGMENTED  
PROVIDED  
SEPARATION  
COMPARTMENTED  
TO LOCATION

RI DNE  
~~NO~~ SWOON FEEL OF  
HEAT ON FACE.

AL DNE  
AS IN A ~~NOT~~  
~~ROOM~~ ENTOMBED A  
HOT ROOM, OR  
EMBARRASSMENT,  
OR NERVOUSNESS.

15

SZ O A I E T / ACH A/S.  
PEOPLE.

5 1/2 GETTING IMPRESSION THAT I'M LOOKING  
AT 2 PEOPLE, WORKING SEPARATE, BUT TOGETHER,  
AND THAT ONE CAN'T BE DESCRIBED EXCEPT IN  
TERMS OF THE OTHER.

PEOPLE

BLACK  
KNOT  
WHITE WALK  
SMALL OF WOOL

SERIOUS  
FRIENDLY  
BUSINESS LIKE.  
FORMAL  
FRIENDLY

PERSON

BLOOD  
RED  
BRIGHT  
LIGHT

MEAN  
FRIENDLY  
HAPPY  
DANGEROUS

BRIGHT  
BLUE

SURROUNDED

(16)

S2      0      A7      07      T      1      A02      A/S

PEOPLE  
IN GENERAL

SCIENTIFIC  
BUSINESS  
EFFICIENT

RULES  
REGULATIONS

A1 OK.  
FEEL OF EASY +  
ENJOYABLE WORKING  
CONDITIONS.

S 4 1/2      GENERAL OVERALL FEEL IS OF  
PEOPLE WHO ARE SERIOUS + BUSINESS LIKE  
IN THEIR WORK, BUT WHO SOME USE EASY  
IN IT, AND ENJOY DOING IT. NO TENSNESS -  
JUST AN "EASY" ~~FEEL~~ AMBIENCE.



17

JANITOR

82

D

AT

CT

T

I

FOR A/S.

JANITOR.

A/S,  
VISUAL:

LIGHT  
BLUE

ACTIVITY FOLLOW  
DIRECTION  
LOOK THIS ALONG.

WOOD  
POLISH  
SMELL  
+  
FOOD

WOMEN  
KIDS  
(JANITOR'S)

(18)

GENERAL PURPOSE

SZ O M O T I ADL A/S.  
PURPOSE

RECORD  
TRY  
KEEP TRACK OF  
IMAGE. THINGS

A? BAK  
OVERWHELMING IMPRESSION  
OF LIGHT BLUE COLOR.

PURPOSE

PEANUT ~~SMELL~~  
HISSING NOISE

SUMMARY: SITE IS AN AREA MADE UP OF  
HALLWAY (GIVEN: CORRIDOR) LEADING INTO WHAT APPEARS  
AS AN OFFICIAL'S OFFICE (WOOD POLISH SMELLS,  
WARMTH, ETC.). THIS PLACE SEEMS TO HAVE 2 ROOMS,  
ONE OF WHICH MUST BE COTTON PAST TO GET TO  
THE OTHER.

OFF FROM THIS AREA IS A 2ND AREA WHERE  
ACTIVITY TAKES PLACE. SOUNDS ARE OF, RUSTLING,  
SHUFFLING (BACKGROUND NOISES), SMELL OF FRESH PEANUTS, ETC.  
OVERALL IMPRESSION OF A BRIGHT BLUE COLOR TO ROOM.  
OVERALL FEELING HERE IS OF PEOPLE WHO ARE  
SERIOUS BUT ALSO "VERY EASY" IN THEIR  
WORK, AND HAPPY.